

Alleluia (celtico)

Arr M.C.

Soprano

Alto

Tenore

Basso

A - al - e - e - lu - u - u - ia, A - a - le - e - lu - u - u - ia.

A - al - e - e - lu - u - ia - a - a, A - al - le - Lu - u - u - ia - a - a,

A - al - le - e - lu - u - ia - a - a, A - al - le - e - lu - u - ia - a,

A - al - le - e - lu - ia - a, A - a - a - le - e - e - lu - u - ia - a - a.

Detailed description: This block contains the first four measures of the Alleluia. It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts begin with a treble clef, a key signature of one sharp, and an 8va marking. The lyrics are written below each staff, with hyphens indicating syllable placement. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

5

S

A

T

B

A - a - le - e - lu - u - u - ia, A - a - le - e - e - lu - u - u - ia. _____

A - a - l - e - lu - u - ia - a. A - a - a - le - e - lu - u - ia, _____

A - a - a - le - e - e - lu - u - u - ia - a. A - a - le - e - lu - u - ia. _____

A - a - le - e - lu - u - ia - a, A - a - a - le - e - e - lu - u - ia. _____

Detailed description: This block contains measures 5 through 8 of the Alleluia. The Soprano part begins with a measure rest marked '5'. The Alto, Tenor, and Bass parts begin with a measure rest marked '8'. The lyrics continue from the previous block, with some measures ending in a line of underscores. The musical notation continues with eighth and sixteenth notes, and some measures contain rests.